



A HOME THAT BREATHES

PROJECT NAME: SV House **YEAR:** 2025 **ARCHITECTS:** Studio.609

LOCATION: Ahmedabad **PHOTOGRAPHY:** Chetan Jain

Nestled in Ahmedabad, this modern bungalow with biophilic design interior, is crafted for a family of four, seeking a harmonious blend of contemporary elegance and natural serenity.

Editor's Note

by YAMINI PATIL

Contemporary design infused with a touch of Indianness is shaping a new language in India's design industry. Architects are exploring bold ways to merge styles, creating homes that stand apart yet feel rooted. Studio.609 achieves this beautifully in an Ahmedabad residence, where biophilic principles guide both form and function. The result is a home that balances elegance with natural serenity, offering spaces that are both aesthetically appealing and deeply connected to nature.

P R O J E C T

Text Description

by STUDIO.609

The project reflects a deep commitment to biophilic interior design principles, integrating earthy tones, sustainable materials, and open layouts to create a home that resonates with both functionality and aesthetic appeal. The design concept for the residence revolves around a modern biophilic interior design theme, inspired by the desire to bring the outdoors in while maintaining a sleek, urban sensibility. Biophilic design emphasizes a connection with nature, using natural light, greenery, and organic materials to enhance well-being. For this family of four, comprising a couple and their two young adults, the goal was to create a home that serves as a sanctuary from bustling city life, promoting relaxation, interaction, and a sense of calm. The theme incorporates warm wood tones, neutral and earthy color palettes, and an open layout to foster a fluid, welcoming environment.

F E A T U R E





THE SANCTUARY WITHIN: BETWEEN EARTH-TONED WALLS AND SUNLIT OPENINGS,

WHERE NATURE FINDS
ITS WAY INDOORS

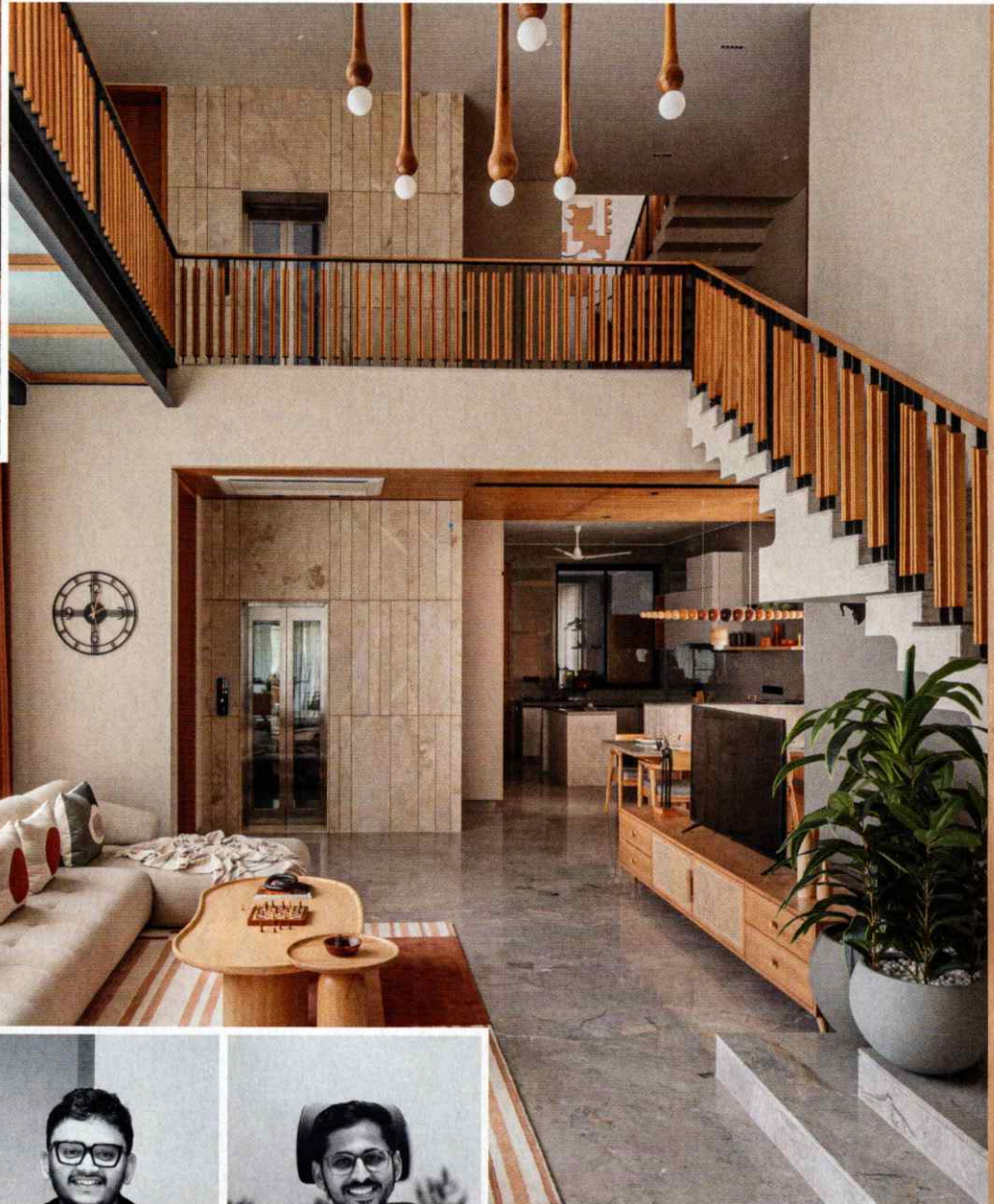
The Scandinavian-inspired design, infused with bohemian warmth, forms the backbone of the aesthetic. This approach balances minimalism with textured layers, ensuring the space feels both uncluttered and lived-in. The location in Ahmedabad, known for its rich cultural heritage and evolving modern landscape, influenced the use of locally sourced materials and craftsmanship, aligning with the studio's sustainable ethos. The result is a home that reflects the family's values, comfort, togetherness, and an appreciation for nature, while staying rooted in the local context. They desired an open-plan living area for family gatherings, a cozy yet stylish bedroom retreat, and a dining space that doubles as a social hub. Sustainability was a key concern, prompting the use of eco-friendly materials and energy-efficient solutions. Their trust in the studio's expertise allowed for a truly collaborative process.

The dining area was designed as a multifunctional space, featuring a wooden table surrounded by ergonomic chairs. A striking wooden pendant light with spherical accents serves as a focal point, while open shelving displays curated décor. The kitchen, visible through a glass partition, blends modern appliances with natural materials, ensuring a seamless transition between spaces. The staircase, with its wooden railing and open design, connects the floors while maintaining an airy aesthetic, further enhanced by a tree mural that ties the biophilic theme together.

The dining area, with its elegant table and unique lighting, serves as a social hub where meals are shared and memories are created. The kitchen's modern design complements the natural elements, ensuring a harmonious flow. The staircase, with its wooden railing and mural, acts as a sculptural centerpiece, linking the living spaces with elegance. Every detail, from the handcrafted rugs to the bespoke lighting, reflects a design that is both personal and universal, tailored to the family's needs while embracing timeless trends.

The interiors play a major role with their warm tones. Upon entering, one feels completely removed from the surrounding context, immersed in an entirely different atmosphere and aesthetic, even though the city lies just a few feet away. The daughter's bedroom incorporates a playful yet functional design, with a floral wall mural in soft pink adding a touch of whimsy, paired with a wooden bed and a built-in study desk.





AR. ARCHITA PATEL, AR. HARSHIT DOBARIYA & AR. NAYAN THUMMAR

STUDIO.609

Studio.609 is based in Ahmedabad and founded by Archita Patel, Harshit Dobariya, and Nayan Thummar. The studio views design as an honest dialogue between people, place, and material. Their practice is rooted in simplicity and guided by sustainability, with a profound respect for local resources and craftsmanship. Studio.609 aims to create spaces that feel natural and effortless, where light, texture, and proportion quietly shape daily life. For the studio, good design is never purely visual; it is lived.